



(ESTD.1956)

**OFFICE OF THE PRINCIPAL
C.M.DUBEY POST GRADUATE COLLEGE
BILASPUR (C.G.)**

(Accredited "A" by NAAC & The College with "Potential for Excellence")
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Date _____

Department of Music

Session 2017 – 2018

Programme Outcome and Course Outcome

Program Name: Music

Programme Outcomes

PO-1 The student is able to give a practical demonstration of ragas for a period of at least half an hour.

PO-2 He is able to demonstrate various aspects of ragas and their differentiation.

PO-3 He studies about the theoretical aspects of the prescribed ragas.

PO-4 He learns to write the practical compositions according to the Notation system.

PO-5 He understands the basic terminologies of Indian music.

PO-6 He studies about the compositional forms and notation systems of Hindustani music.

PO-7 He studies about the life and contribution of the composers of Hindustani music, Western music and Karnatak music.

Course Outcome

B.A.I (Music)

Paper 1:

- The students will understand the General Knowledge of the biographies and the contributions .
- Students will also come to know about General Knowledge of Musical Styles.

Paper II:

- The student will understand the difference between Hindustani Music and Karnatic music.
- This paper will help students to understand Time Theories of Raga and Defination of Tala.

Practical: The student is able to give a practical demonstration of the prescribed ragas like Raag Yaman, Bhupali etc. and is able to demonstrate various aspects of ragas and their differentiation.

B.A.II (Music)

Paper 1:

- The student studies about the musical terms of Hindustani music.He learns about the biographies of Indian Musicians.
- The students learns to write the practical compositions according to the Notation system.Students studies about the theoretical aspects of ragas.

Paper 2:

- Students study about thatas.
- Here students get knowledge of different style of Indian music, with aesthetic sense of lokgeet.

- Students become well versed with theoretical knowledge of different ragas.

Practical: The student is able to give a practical demonstration of ragas for a period of at least half an hour.

B.A.III (Music)

Paper 1:

- Students get the Elementary knowledge of shruti and harmony.
- Students understand how to place swaras and understand different gharanas and their history.

Paper 2:

- He learns about the life and contribution of the composers of Hindustani music.
- He learns to write the practical compositions according to the Notation system.
- He studies about the theoretical aspects of ragas. Students Understand comparative study of Classical and Folk Music.

Practical: The student is able to give a practical demonstration of the prescribed ragas and is able to demonstrate various aspects of ragas and their differentiation.

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